

Zenoids Theme

Score

Joseph Carrillo

Energetic $\text{♩} = 152$

This musical score is for the piece "Zenoids Theme" by Joseph Carrillo. It is an energetic work with a tempo of 152 beats per minute. The score is arranged for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in F1 and F2, Trumpets in B-flat1 and B-flat2, Trombones 1 and 2, and Tuba), percussion (Timpani, Cymbals, Snare Drum, Bass Drum, and Percussion), and strings (Violin I and II, Viola, Cello, and Contrabass). Additionally, it features a rock band section with Guitar, Bass, and a Drum Set. The score is written in 4/4 time and includes various musical notations such as dynamics (ppp, p, mp), articulation, and performance instructions. The piece begins with a series of rests for the woodwinds and strings, followed by a rhythmic pattern in the bass and drums. The woodwinds and strings enter with sustained notes, while the brass instruments play a rhythmic pattern. The rock band section enters with a driving bass line and a rhythmic guitar pattern. The score concludes with a final cadence.

Zenoids Theme - Score

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Perc.

Crt.

Glk.

Xyl.

Vib.

T.B.

Mrb.

D. S.

Gtr.

Bass

Synth 1

Synth 2

Pno.

Hp.

Vin. I

Vin. II

Vla.

Vc.

Cb.

pizz arco

pizz arco

pizz arco

pizz arco

This page of the musical score for 'Zenoids Theme' includes the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at measure 27.
- Ob.:** Oboe part with a melodic line starting at measure 27.
- B. Cl.:** Bass Clarinet part with a melodic line starting at measure 27.
- Bsn.:** Bassoon part with a melodic line starting at measure 27.
- Hn. 1 & 2:** Horn parts with a melodic line starting at measure 27.
- B. Tpt. 1 & 2:** Trumpet parts with a melodic line starting at measure 27.
- Tbn. 1 & 2:** Trombone parts with a melodic line starting at measure 27.
- Tuba:** Tuba part with a melodic line starting at measure 27.
- Timp.:** Timpani part with a melodic line starting at measure 27.
- Cym.:** Cymbals part with a melodic line starting at measure 27.
- S. Dr. & B. Dr.:** Snare and Bass Drums parts with a melodic line starting at measure 27.
- Perc.:** Percussion part with a melodic line starting at measure 27.
- Crt. & Glk.:** Crotales and Gong parts with a melodic line starting at measure 27.
- Xyl.:** Xylophone part with a melodic line starting at measure 27.
- Vib.:** Vibraphone part with a melodic line starting at measure 27.
- T.B. & Mrb.:** Tom Tom and Maracas parts with a melodic line starting at measure 27.
- D. S.:** Double Bass part with a melodic line starting at measure 27.
- Gtr. & Bass:** Guitar and Bass parts with a melodic line starting at measure 27.
- Synth 1 & 2:** Synthesizer parts with a melodic line starting at measure 27.
- Pno.:** Piano part with a melodic line starting at measure 27.
- Hp.:** Harp part with a melodic line starting at measure 27.
- Vin. I & II:** Violin parts with a melodic line starting at measure 27.
- Vla.:** Viola part with a melodic line starting at measure 27.
- Vc. & Cb.:** Violoncello and Double Bass parts with a melodic line starting at measure 27.